FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050202-A **Type of Permit:** FILMING **Release Date:** 04/17/2012

Production Company ROCART INC

Insured Company Name ROCART INC
Contact Phone No. 1 323-468-5050
Contact Phone No. 2
Fax 313-468-5055
Address 6230 W SUNSET BLVD
LOS ANGELES, California 90028

Production Title BIG TIME RUSH

Type of Production TV Sitcom

Producer Deb Spidell

Director TBD TBD

1st AD TBD TBD

Production Manager Jared Weisfeiner

FilmL.A. Coordinator Erica Wade

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00050202-A	**Location Manager**	Ed Lippman
Production Company	ROCART INC	Primary Phone	Mobile - 213-706-5166
Insured Company	ROCART INC	Secondary Phone	
Production Title	BIG TIME RUSH		

Location Address 887 El Campo Dr, Pasadena, CA, 91107

Location Type Private Residence

Prep Dates 4/16/2012 - 4/16/2012 07:00 - 19:00 1 day

Film Dates 4/17/2012 - 4/18/2012 06:00 - 22:00 2 days

Strike Dates 4/19/2012 - 4/19/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
el campo.50202.pdf
Chapman Woods Feb 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	7
Crew	50
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue on private property and in street; Intermittent traffic control - 3 minutes ; Park trucks prior to 10P on 4/16 & overnight.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 566 **Grid:** F6

Coordinator Note FSA REQUIRED 735-5

Coordinator Note RIDER A ADDS ACTIVITY

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Summary Information — Location

Permit Number F00050202-A
Production Company ROCART INC
Insured Company ROCART INC
Production Title BIG TIME RUSH

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Crew parking :City of Pasadena

Crew Parking
Location Type : Filming Location

NOT A PERMIT

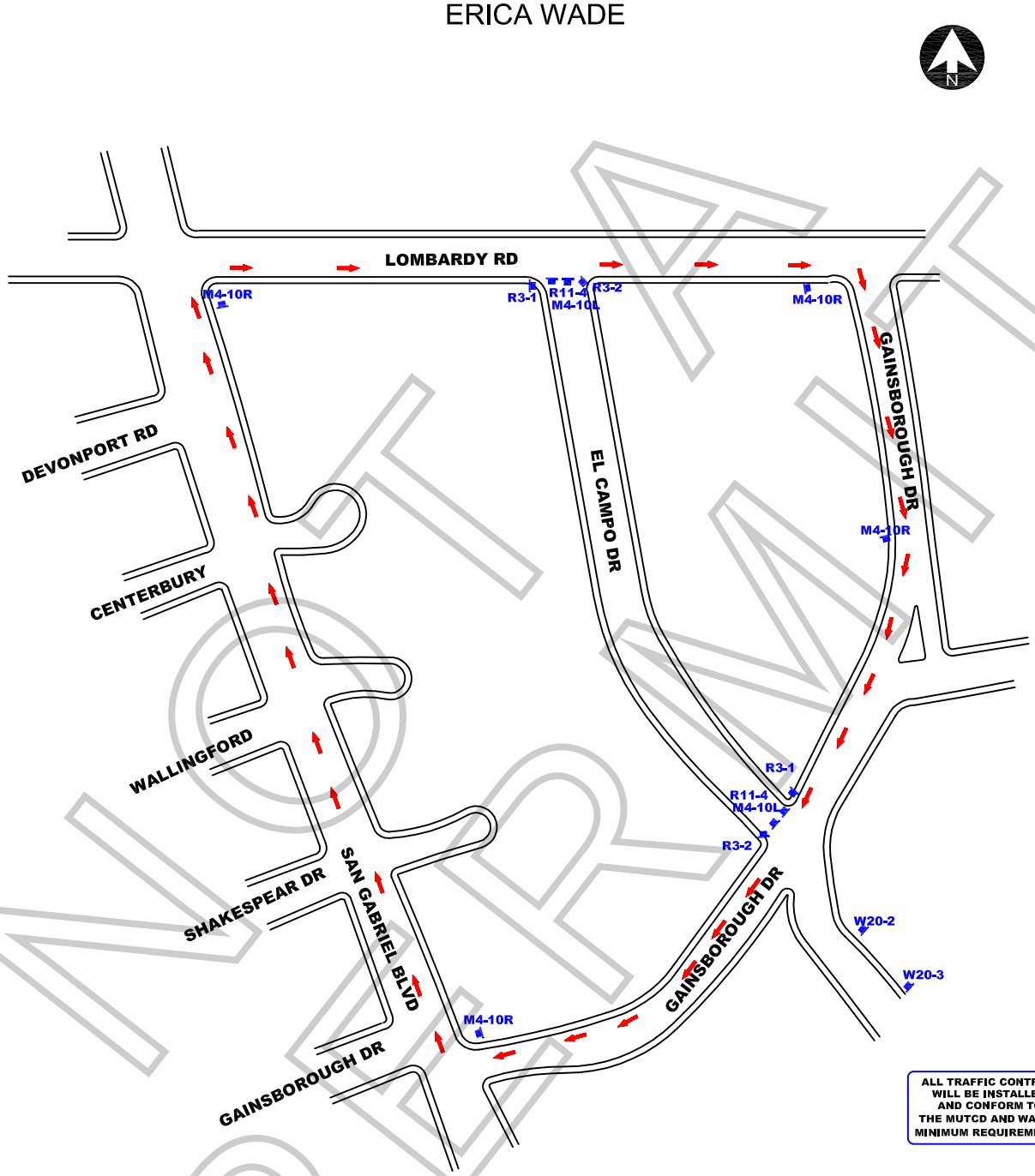
Permit #F00050202-A

R3-1 | R3-2 | ROAD CLOSED TO THRU TRAFFIC R11-4 | ROAD CLOSED R11-2 | DETOUR SC3 | DETOUR M4-10(L) | DETOUR M4-9(R) | DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3

LOCAL ACCESS ONLY

TRAFFIC CONTROL FOR:
ROCART FILM
"NICKELODEON"

FILM LA:
ERICA WADE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-17-12 FROM 07:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
EL CAMPO DR
FROM LOMBARDY TO GAINSBOROUGH DR
CITY OF LOS ANGELES COUNTY, CA

LOCATION CONTACT:
ED LIPPMAN
MOBILE # 213.706.5166

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Pam Bolenbaugh (626) 793-3668 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC